



Tahanee Aluwihare

Mezzo-Soprano

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Hailed as “*impeccable*” and praised for her “*dusky instrument*,” mezzo-soprano Tahanee Aluwihare is regularly in demand for her unique vocal timbre and vibrant stage presence. A native of Sri Lanka, she made her debut with the Symphony Orchestra of Sri Lanka at the age of seventeen, and has since performed in Asia, Europe, and North America. In the 2020-2021 season, Ms. Aluwihare will make her debut with the highly esteemed early music ensemble, Boston Camerata, as Dido in their fall production of **Dido and Aeneas**.

For the 2019-2020 season, Ms. Aluwihare joined Opera Memphis as a Handorf Company Artist, where she performed in a diverse array of concerts at the Dixon Gallery and Gardens Museum, including **Opera Meets Broadway**, **Words + Music**, and an interactive reduction of **The Magic Flute**. During her tenure with the company, she was also asked to perform the principal role, Alice Mitchell, in Opera Memphis’ workshop of the contemporary opera **Pretty Little Room**, and most recently she performed the roles of La Badessa and La Suor Zelatrice in **Suor Angelica**, and La Ciesca in **Gianni Schicchi**. Due to the ongoing pandemic, her upcoming debut as Dorabella in **Così fan tutte** at Playhouse on the Square, and her debut with the Memphis Symphony Orchestra in a concert of rarely performed Mozart arias have been canceled. Similarly, her summer invitations to join both the Hogfish Regenerative Theater Festival and the Lake View Music Festival as an Artistic Fellow have been postponed due to COVID-19.

In the previous season, Ms. Aluwihare was selected as a Young Artist with Opera Idaho, and covered Donna Elvira in Mozart’s **Don Giovanni**, and Amneris in the company’s spring production of **Aida**. Additionally, she not only covered the role of Carmen as an Apprentice Artist with Charlottesville Opera, but also debuted that same title role in Bizet/Brook’s **La tragédie de Carmen** with City Lyric Opera in New York City, where she was reviewed as “*marvelous*,” with remarks that her “*dusky instrument and seductive presentation gave us a believable free-spirited Carmen*.”

Additional highlights include: Ruggiero (**Alcina**) with Opera del West; Zita (**Gianni Schicchi**), and La Badessa and La Maestra della Novizie (**Suor Angelica**) as a Berlin Opera Academy Fellow; Sinang in the Tagalog language production of Felipe de Leon’s **Le Opera Noli Me Tangere** with Opera Brittenica; Beppe (**L’amico Fritz**) as an Alumna Artist at the Longy School of Music of Bard College; Idamante (**Idomeneo**) at the Lidal North Opera Workshop in Crete, Greece; and Lola (**Cavalleria Rusticana**) performed in Germany with Opera Classica Europa.

Ms. Aluwihare earned her B.A. from Mount Holyoke College with concentrations in Music and Anthropology, and her M.M. in Vocal Performance from the Longy School of Music of Bard College.

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