



# Tahanee Aluwihare

*Mezzo-Soprano*

[tahanee.aluwihare@gmail.com](mailto:tahanee.aluwihare@gmail.com)

[www.tahaneecaluwihare.com](http://www.tahaneecaluwihare.com)

Hailed as “*impeccable*” and praised for her “*dusky instrument*”, mezzo-soprano Tahanee Aluwihare is regularly sought out for her unique vocal timbre and vibrant stage presence. A native of Sri Lanka, she made her debut with the Symphony Orchestra of Sri Lanka at the age of seventeen and since has performed in Asia, Europe, and North America.

For the 2020-2021 season, Ms. Aluwihare made her Tri-cities Opera debut in Kamala Sankaram’s live streamed virtual reality opera, **Miranda**, where she played the role of Mother. She also made her debut with Boston Camerata as Dido, in **Dido and Aeneas**, in a filmed version of the opera. Further debut performances include a recording project coupling Schumann’s *Dichterliebe* with new commissions, entitled **Love in the time of...** with Boston Opera Collaborative, and appearances in concert with MassOpera. She makes her debut with White Snake Projects in a new opera commission titled **Samir’s Feast**, and returns to Opera Idaho as a mainstage artist for their 2021-2022 season premier gala concert, **Opera in the Park**.

In the previous season, Ms. Aluwihare joined Opera Memphis as a Handorf Company Artist, where she performed in a diverse array of concerts at the Dixon Gallery and Gardens Museum, including **Opera Meets Broadway**, **Words + Music**, and an interactive reduction of **The Magic Flute**. During her tenure, she was also asked to perform the principal character, Alice Mitchell, in Opera Memphis’ workshop of the contemporary opera **Pretty Little Room**. She also performed the roles of La Badessa and La Suor Zelatrice in **Suor Angelica**, and La Ciesca in **Gianni Schicchi** in a Puccini double-bill of the two works. Due to the ongoing pandemic, her upcoming debut as Dorabella in **Così fan tutte** at Playhouse on the Square, and debut with the Memphis Symphony Orchestra in a concert of rarely performed Mozart arias, have both been canceled. She was invited to join both the Hogfish Regenerative Theater Festival and the Lake View Music Festival an Artistic Fellow, with both festivals being postponed due to Covid-19. Ms. Aluwihare will perform with the highly esteemed early music ensemble, Boston Camerata, as Dido in their fall production of **Dido and Aeneas**.

Last season, Ms. Aluwihare was selected as a Young Artist with Opera Idaho, and covered Donna Elvira in Mozart’s **Don Giovanni**, and Amneris in the company’s spring production of **Aida**. Ms. Aluwihare not only covered the role of Carmen as an Apprentice Artist with Charlottesville Opera, but also debuted that same title role in Bizet/Brook’s **La tragédie de Carmen** with City Lyric Opera in New York City, where she was reviewed as “*marvelous*,” with remarks that her “*dusky instrument and seductive presentation gave us a believable free-spirited Carmen*.”

Previous seasons’ highlights include: Ruggiero (**Alcina**) with Opera del West; Zita (**Gianni Schicchi**), and La Badessa and La Maestra della Novizie (**Suor Angelica**) as a Berlin Opera Academy Fellow; Sinang in the Tagalog language production of Felipe de Leon’s **Le Opera Noli Me Tangere** with Opera Brittenica; Beppe (**L’amico Fritz**) as an Alumni Artist at Longy School of Music of Bard College; Idamante (**Idomeneo**) at the Lidal North Opera Workshop in Crete, Greece; and Lola in (**Cavalleria Rusticana**) performed in Germany with Opera Classica Europa.

Ms. Aluwihare earned her B.A. from Mount Holyoke College with concentrations in Music and Anthropology, and her M.M. in Vocal Performance from the Longy School of Music of Bard College.

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